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3

Compositionen

für

Orgel

von

Johannes Pache.

OP. 183.

Nº1. Gebet (Prayer)	Pr. 80 Pf. 40 Cts.
Nº2. Nocturne in A	Pr. 80 Pf. 40 Cts.
Nº3. Meditation	Pr. 80 Pf. 40 Cts.

717.6.330

Eigenthum des Verlegers für alle Länder

Arthur P. Schmidt.

BOSTON
146 Boylston Street

LEIPZIG.

NEW YORK
136 Fifth Avenue

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G. SCHIRMER, JR.
(Boston Music Co.)
26 WEST ST., - BOSTON

GEBET. PRAYER.

Sw. St. Diap. Sal. 8 ft. *p*
Gt. Sal. or Gamba, 8 ft. *mf* coupled to Sw.
Ped. Bourdon coupled to Sw.

Langsam. (Andante.)

JOHANNES PACHE, OP. 183. N^o 1.

O.M. (sanfte, dunkle Stimmen 8 Fuss).
Sw. (Sal. 8 ft. St. Diap. 8 feet).

U.M. (sanfte, helle Stimmen. Salicion. 8 Fuss).
Gt. (soft 8 feet stops).

Manual.

Pedal.

Handwritten notes on the left margin: "Echo. Manda Maria", "For Soloist Feet", "Gt. Gamba", "Ped. Bourdon", "I want to get", "How to play".

The musical score consists of three systems of staves. The first system is divided into Manual and Pedal parts. The Manual part has two staves (treble and bass) and the Pedal part has one staff (bass). The second system continues the Manual part with two staves. The third system continues the Manual part with two staves and the Pedal part with one staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Langsam. (Andante.)'. The composer is Johannes Pache, Op. 183, No. 1.

First system of musical notation. The top staff (treble clef) contains a melodic line with a slur. The middle staff (bass clef) contains a series of chords with a slur. The bottom staff (bass clef) contains a single note. Handwritten annotations include *mf* and *leh.* above the middle staff, and *Gt. to Ped. mf* above the bottom staff.

Second system of musical notation. The top staff (treble clef) contains a melodic line with a slur. The middle staff (bass clef) contains a series of chords with a slur. The bottom staff (bass clef) contains a single note.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a slur. The middle staff (bass clef) contains a series of chords with a slur. The bottom staff (bass clef) contains a single note. Handwritten annotations include *O. M. Sw. pp* above the middle staff, and *Gt. to Ped. off.* above the bottom staff.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a slur. The middle staff (bass clef) contains a series of chords with a slur. The bottom staff (bass clef) contains a single note. Handwritten annotations include *Viol. St. Diap. off.* above the middle staff, and *ppp* above the bottom staff.

3rd. Add. Diap.

Add. Diap.

lyric

p

Add. Sop. Cel.

Sw. more ff

a tempo

pp rit.

p

First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various chords and melodic lines, with some notes beamed together.

Second system of musical notation, continuing the piece. It features a treble and bass staff with complex chordal textures and melodic fragments. The key signature remains three flats.

Third system of musical notation, continuing the piece. It features a treble and bass staff with complex chordal textures and melodic fragments. The key signature remains three flats. A *pp* (pianissimo) dynamic marking is visible in the bass staff.

Fourth system of musical notation, concluding the piece. It features a treble and bass staff with complex chordal textures and melodic fragments. The key signature remains three flats. Handwritten annotations include "Solo along" and "Echo". Dynamic markings include *ppp* (pianississimo) and *pp* (pianissimo).

3

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W. HIRMER, JR.
Mus. Co.
CHICAGO, ILL.

MEDITATION.

Sw. Sal. St. Diap. 8 ft. P.

Gt. (or Choir) 8 ft. Gamba *mf.* coupled to Sw.

Ped. Bourdon coupled to Sw.

Nicht schnell. (Moderato.)

O. M. (sanfte Stimmen 8 Fuss).
Sw. (soft 8 ft. P.)

JOHANNES PACHE, Op. 183. N^o 3.

Manual.

Pedal.

p U. M. (sanfte 4 Fuss, Gemshorn oder Gamba 4 Fuss).
Gt. (soft 4 ft. with Gamba *mf.*)

p Bourdon coupled to Sw.

The first system of the musical score for 'Meditation' consists of three staves. The top staff is the Manual (treble clef, key of D major, common time). It begins with a half note D4, followed by a half note E4, then a half note F#4, and finally a half note G4. The middle staff is the Pedal (bass clef, key of D major, common time). It begins with a half note D3, followed by a half note E3, then a half note F#3, and finally a half note G3. The bottom staff is the Gamba (bass clef, key of D major, common time). It begins with a half note D3, followed by a half note E3, then a half note F#3, and finally a half note G3. There are handwritten annotations 'Sw' and 'Gt' in the first and second measures respectively.

The second system of the musical score for 'Meditation' consists of three staves. The top staff is the Manual (treble clef, key of D major, common time). It begins with a half note D4, followed by a half note E4, then a half note F#4, and finally a half note G4. The middle staff is the Pedal (bass clef, key of D major, common time). It begins with a half note D3, followed by a half note E3, then a half note F#3, and finally a half note G3. The bottom staff is the Gamba (bass clef, key of D major, common time). It begins with a half note D3, followed by a half note E3, then a half note F#3, and finally a half note G3. There are handwritten annotations 'etwas stärker cresc.' in the first measure and 'Gt. to Ped.' in the last measure.

U.M. *mf*

Sw

U.M.

Sw

U.M.

Sw

O. M. 8' (dunkel)
Sw. soft 8 ft. P.

Sw

U. M. 8' (hell)
Gt. 8 ft. Gamba *mf*

Gt. to Ped. off.

Sw

Sw

Sw

Fl. Solo
W. & Viol.
Sw.

O. M. (sanfte Stimmen 8')
Sw. (soft 8 ft. P.)

U. M. (sanfte 4')
Gt. (soft 4 ft.)

Bourdon coupled to Sw.

First system of musical notation. The score is written for piano with treble and bass staves. The key signature has two sharps (F# and C#). The music features a flowing melody in the right hand and a more static accompaniment in the left hand. Handwritten notes include "Gtr." in the right hand and "Cresc." in the left hand. Printed instructions at the end of the system are "O.M. etwas stärker." and "Sw. cresc."

Second system of musical notation. The music continues with similar textures. Handwritten notes include "U.M. Gtr. mf" and "Cresc." in the right hand, and "Gtr. to Ped." in the left hand.

Third system of musical notation. Handwritten notes include "O.M. 8' (dunkel)" and "Sw. soft 8 ft. P." in the left hand, and "U.M. 8' (hell)" and "Gtr. 8 ft. Gamba mf" in the right hand. A printed instruction "Gtr. to Ped. off." is also present in the left hand.

Fourth system of musical notation. The system concludes with a final cadence. Handwritten notes include "Sw" in the right hand and "pp" in the left hand. There are also some handwritten notes at the top right of the page, possibly indicating a page number or a reference.

Mrs. H. H. A. Beach. *M* \$

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